

Political Insecurity and the Production of Chadian Displacement Cultures

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This paper focuses on the transplantation of Chadian's culture in the northern Cameroon. The phenomenon occurred and has been possible thanks to the Chadian migration towards Cameroon to escape the numerous civil wars in Chad.

Mined by the enormous geographic, religious, ethnic and historical fact conflict, the Chad Republic is one of the African countries who live civil war from its early time till nowadays.

This situation started from a negligible action of the citizen reacting against a high tax imposed by the fragile administration constituted by non qualified personnel, this will lead to a formation of a rebellion in 1965s, then to many rebellions afterward based on an ethnic, religious and regionalist motivation to achieve the political power. The rebellions opposed their fight against the government set in place or between them. Thus the war created an unsecured atmosphere for the Chadian population in general and more often for targeted ethnic groups who will see themselves obliged to migrate in Northern Cameroon.

Among numerous tensions and ethnic's percussions episodes known by the republic of Chad there are some hard time like the N'Djamena conflict from 1979 till 1980, the military repression in 1984 in the Southern part of the country known as "the black September", the systematic elimination of the leaders of political parties developed by the late president Hisssein Habré and the frightening moment of the actual president Idriss Deby taking over the power.

All these chaotic events would contribute to increase the numbers of Chadian refugees in the Northern Cameroon principally in Kousséri, Maroua, Garoua cities. But more and more in N'gaoundéré as well.

The presence of a huge number of Chadian refugees constituted mostly by women, would have certainly contributed to create and entertain Chadian cultures in the Northern Cameroon.

The Chadian cultural aspects in Northern Cameroon appear or are visible through the wearing style, clothes, and beauties ornaments and in the ceremonies characterized also by huge expenditure. Nowadays Chadian cultures have a lot of adepts and influence among the local population in Northern Cameroon.