

H. Odera Oruka: Attempt at an Intellectual Portrayal

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This paper attempts (at least a sketch of) a contextual intellectual portrayal of Henry Odera Oruka, his philosophical work and its social relevance. I will try to picture this against the background of debates within (and on) African philosophy as well African studies, and I will try to place his 'sage philosophy' project (for which he is probably best known) within the wider context of his work, also by involving some of the recent fruitful secondary research that has been done on him in both respects.