



ECAS 4 Film Programme

Venue: Ekonomikum, Lecture Hall 3

Thursday, 16 June

17:00-19:00

My Heart of Darkness (96 min)

Dir: Staffan Julén, Marius van Niekerk

Introduction: Staffan Julén, Marius van Niekerk

Four war-veterans, from different sides, step onto a boat at the mouth of the Kwando River, deep within the African interior. They are on a journey back to past battlefields, the sites where they as youngsters, tried to kill each other.

Friday, 17 June

09:00-10:10

Making Rain (58 min)

Dir: Frode Storås, Liivo Niglas, Tore Sætersdal

Introduction: Tore Sætersdal

The Vumba Hills in central Mozambique. In the film, gender issues and local politics are brought to the surface as we follow two leaders during a period of preparing for and performing the annual rainmaking rituals.

10:20-11:00

Jew Man Business (30 min)

Dir: Mats Utas, Maya Mynster Christensen, Christian Vium

Introduction: Mats Utas

Within the inner city of Freetown, Sierra Leone, lies an area known as 'Belgium'. Hundreds of youth, many of them ex-combatants, are hustling in this area on a daily basis. This film portrays three young men doing 'Jew –man business' in Belgium.

11:10-12:30

Cemetery State (72 min)

Dir: Filip de Boeck

Introduction: Filip de Boeck

The cemetery of Kintambo is one of the oldest and largest cemeteries of Kinshasa. This film follows one group of grave-diggers in the cemetery of Kintambo, where mourning rituals and funerals have become moments of upheaval and contention of social and political orders.

12:40-13:20

Fonike 2009 (31 min)

Dir: Jeremie Lenoir, Séga Diallo

Introduction: Clovis Bergere

Guinea, Conakry. The country's situation is critical: Inflation, unemployment, lack of electricity, water and rice etc. This documentary uses hip-hop to explore the issues of urban youth in Conakry.

13:30-14:30

LUNCH

14:45-15:45

Witches of Gambaga (55 min)

Dir: Yaba Badoe

A documentary about the belief in witchcraft, which is still strongly rooted in certain parts of Ghana, an otherwise modern country. A disturbing and well made documentary that poses interesting questions about the weakness of politicians, and the link between tradition and women's position in society.

16:00-17:10

Manenberg (58 min)

Dir: Karen Waltorp, Christian Vium

Introduction: Christian Vium

Manenberg documents everyday life in the township Manenberg outside Cape Town, with particular focus on the youth, who are trying to create a meaningful life on the margins of post-apartheid South African society.

17:20-18:50

The Change (79 min)

Dir: Chiara Cavallazzi

Introduction: Chiara Cavallazzi

Republic of Guinea, West Africa. From the biggest revolt of the Guinean population against the military regime in 2007, through the coup d'état in 2009, to the first "democratic" election in the country, in June 2010. Four years of big changes that describe one population held in a deadly grip, that fights and struggles in front of the tacit consent of the international community.